

## PhD Theses by Creative Works

### Introduction

Candidates considering preparing a Thesis by creative Work should refer to the PhD Regulation 15.1 (set out below). This provides details of requirements relating to the presentation of a Thesis by Creative Works. MOPP Appendix 51 details of the requirements for presenting of a thesis. (<http://www.qut.edu.au/admin/mopp/Appendix/appendix51.html>)

PhD Regulation 15.1 confirms that theses by creative works can be presented as a theoretical thesis or as an artwork and exegesis. The option of presenting a Thesis by Creative Works is intended to accommodate the range of work that may be presented in the area of artistic practice.

The candidates should signal in the Stage 2 submission if they are intending to present a thesis by creative work in order to receive Research Degrees Committee approval. (15.2.1)

### The Exegesis

Key points regarding the exegesis are:

- *The examiners will attend the exhibition/performance, at which time they will be given a copy of the exegesis in temporary binding. A final copy of the exegesis will be provided to the examiners within three months of their viewing the artwork. (15.1.1)*
- The exegesis is required "...to describe the research process and elaborate, elucidate and place in context the artistic practice undertaken. " (15.2.4)
- The exegesis can be up to 50,000 words (15.2.5)

### PhD Regulation 15.1

15.1.1 In the case of a thesis submitted in the area of artistic practice, presentation may be in one of two forms: a theoretical thesis or artwork and exegesis. The artwork may be in the form of exhibition, performance, literary work, film, CD Rom or other approved format. The artwork and exegesis will be examined as an integrated whole. The artwork should provide a coherent demonstration that the candidate has reached an appropriate standard in the research and has made a significant and original contribution to knowledge in the area. The exegesis should describe the research process and elaborate, elucidate and place in context the artistic practice undertaken. In the case of visual or performing arts, the examiners will attend the exhibition/performance, at which time they will be given a copy of the exegesis in temporary binding. A final copy of the exegesis will be provided to the examiners within three months of their viewing the artwork.

### 15.2 Examination of a Creative Work Other Than a Printed Thesis

15.2.1 Where other materials are to be examined, such as in the areas of visual, performing, literary or media arts, the candidate must seek approval from Research Degrees Committee for the form and presentation of the thesis at the time of the Stage 2 application for entry to the PhD program.

15.2.2 Artistic practice may be examined by a theoretical thesis or by artwork and exegesis. The artwork and the exegesis will not be examined separately but as an integrated whole constituting the original and substantial contribution to knowledge required from doctoral candidates.

15.2.3 A theoretical thesis is a written document which would conform in all respects to the remainder of this policy.

15.2.4 Studio-based inquiry may result in a thesis presented by artwork and exegesis. The artwork should be the research outcome, while the exegesis should describe the research process and elaborate, elucidate and place in context the artistic practice undertaken.

15.2.5 The exegesis would normally not exceed 50,000 words and would conform in all respects to the remainder of this policy. It should also contain a description of the form and presentation of the artistic practice which constitutes the remainder of the thesis.

### 15.3 Presentation

15.3.1 The thesis must be presented in accordance with the requirements of the Council, including any accompanying declarations and in accordance with MOPP Appendix 51 (<http://www.qut.edu.au/admin/mopp/Appendix/appendix51.html>)

## 5.0 Useful Website Resources

QUT MOPP

[www.qut.edu.au/ltd/qut/pubs/mopp/appendices/appendix51.html](http://www.qut.edu.au/ltd/qut/pubs/mopp/appendices/appendix51.html)

PhD Regulations

<http://www.courses.qut.edu.au/cgi-bin/WebObjects/Courses.woa/wa/selectMajorFromMain?courseID=2274>

QUT Copyright Guide

<http://www.dias.qut.edu.au/copyright/crguidefrontpage.html>

AVCC document Ownership of Intellectual Property in University Policy and Good Practice Guide

[http://www.avcc.edu.au/news/public\\_statements/publications/index.htm](http://www.avcc.edu.au/news/public_statements/publications/index.htm).